Kathleen Mulcahy

260 Whittengale Road
Oakdale, PA 15071
412-818-5703
724-693-0758

website : www.kathleenmulcahy.com

Nationally recognized artist working in glass and mixed media and the cofounder/developer of the Pittsburgh Glass Center

Selected Exhibitions:

2016 Relief. Kim Foster Gallery, New York City
Opposites Attract : The Works of Syl Damianos and Kathleen Mulcahy, Westmoreland Museum of Art, Greensburg, PA Exhibition Award
Beauty in the Abstract: Artists Expressions in Glass, Long Boat Key Center for the Arts, Sarasota, Florida
44th Invitational Exhibition, Habatat Galleries, Royal Oak, Michigan
Beauty in the Abstract, Habatat Galleries, Longboat Key Art Center, Florida

2015 Glass : A Delicate Balance. Kim Foster Gallery, New York City
SOFA Exhibition, Habatat Galleries, Chicago, Il
43rd Invitational Exhibition, Habatat Galleries, Royal Oak, Michigan
Karen Echt Gallery Invitational, Chicago, Il

2014 42nd Invitational Exhibition, Habatat Galleries, Royal Oak, Michigan
Karen Echt Gallery Invitational, Chicago, Il

2013 (not) Water, Kim Foster Gallery, New York
41th Invitational Glass Exhibition, Habatat Galleries, Royal Oak, Michigan
SOFA Exhibition, Pismo Gallery, Chicago, Il

2012 SOFA Chicago, Pismo Gallery, Chicago, Il
40th Invitational Glass Exhibition, Habatat Galleries, Royal Oak, Michigan

2011 Cycles and Symbols : Nature in Glass, Museum of American Glass at Wheaton Arts and Cultural Center, Millville, NJ
New Work, Mendelson Gallery, Pittsburgh, PA

2010 A Decade and Change, Borelli Edwards Gallery, Pittsburgh, Pennsylvania
Perestroika, Selby Art Gallery, Ringling College of Art and Design, Sarasota, FL

2009 A Matter of Form, Cohen Gallery, Alfred University, New York

2007 Viva Vetro! Glass Alive! Venice and America, Carnegie Museum of Art, Pittsburgh, Pennsylvania
Truth/Beauty, Chautaugua Center for the Visual Arts. New York
Glassnost, Regina Gouger Miller Gallery, Pittsburgh
Celebrating Connections: Contemporary Glass by Mid Atlantic Artists Museum of American Glass, Millville, New Jersey
Set Design, The Sounds of A Voice, Philip Glass Opera, Pittsburgh Opera Theater, Warhol Museum, Pittsburgh

2006 Truth/ Beauty, Pittsburgh Glass Center, Pennsylvania
25th Anniversary Exhibition, The Glass Gallery, Bethesda, MD
2005 Masters of the Visual Arts, Pittsburgh Center for the Arts
Well Hung, Chandeliers Reviealed. Pittsburgh Glass Center
2003 New Work, Butters Gallery, Portland, Oregon
20/20, Museum of American Glass at Wheaton Village, New Jersey
2002 The Maxine and Bill Block Collection, Carnegie Museum of Art, '03 Toledo Museum of Art
2001 Artist in Residence Exhibition, Artist Image Resource, Pittsburgh, PA
Hot & Cool: Contemporary Glass Works, traveling exhibition with catalog, 1999-2001
1998 Breathless: The Figure in Contemporary Glass, Art Center of Battle Creek, Michigan
1997 Transformations, Society for Contemporary Crafts, Pittsburgh
Parallel Visions, Christine Olson, curator, Three Rivers Arts Festival, Pittsburgh
1995 *Respect*, Vicky Clark, curator. The Brew House. Pittsburgh, Pennsylvania
Beyond the Third Dimension : Contemporary Pennsylvania Sculpture,
Passions, Kean College of New Jersey, Union, New Jersey
1994 *Made in America*, Cleveland Center for Contemporary Art, Cleveland
Issues of Abstraction, Allegheny College Art Galleries, Meadville, Pennsylvania
Across Borders / Sin Fronteras, The Art Museum of the Americas, Washington, D.C
Revised Context, Butters Gallery, Portland, Oregon
1993 *Contemporary Artists' Series*, State Museum of Pennsylvania. Harrisburg
Body of Work, Butters Gallery Ltd, Portland, Oregon
1993 *Degrees of Abstraction*, 925 Liberty Avenue, Pittsburgh. Curator, Vicky Clark
1992 *Artist of the Year*, Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania

Collections:

American Art Museum, Renwick Gallery, Smithsonian Institution, Washington, D.C.
American Eagle Outfitters Headquarters, Pittsburgh, PA
American Craft Museum, New York City
Bayer Corporation
Carnegie Mellon University Library, Pittsburgh, Pennsylvania
City of Pittsburgh, Light Rail Transit
Deloitte and Touche Headquarters, Pittsburgh
Duquesne Light Corporate Headquarters, Pittsburgh
Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvania
The Corning Museum of Glass, Corning, New York
Heinz History Center
Nova Chemicals inc.
State Museum of Pennsylvania, Harrisburg
Westinghouse Corporation, Pittsburgh, Pennsylvania
Westmoreland County Museum of Art, Greensburg, Pennsylvania
Pennsylvania Turnpike Commission

Selected Bibliography:

2010 Masters : Blown Glass, Lark Books, Sterling Publishing Co,

2009 Olson, Kristina, A Perestroika of Form, Perestroilka (n) Restructuring: The Glass Sculpture of Kathleen Mulcahy, Ron Desmett and Martin Prekop, Selby Gallery, Ringling College of Art and Design, Sarasota, Fl

2008 Melada, Geoffrey W., Together 24/7, Pittsburgh Magazine, February 2008
Krainak, Paul. GLASSNOST. Essay for Catalog, Miller Gallery, Carnegie Mellon University Campus, Pittsburgh, PA

2007 Olson, Kristina, Kathleen Mulcahy and Ron Desmett. review of exhibition Truth/Beauty, Pittsburgh Glass Center SCULPTURE Magazine. June
Kangas, Matthew and Susanne Frantz, Viva Vetro! Glass Alive! Venice and America, Curator, Sarah Nichols, published by Carnegie Museum of Art, Pittsburgh, Pennsylvania
Tetkowski, Neil. Natural Forces Exhibition Brochure, Kean University
Olson, Kristina. Natural Forces Exhibition Brochure Essay, Kean University
Reiter, Burkhardt. Opera theater deftly fuses elements in 'Sound of Voice' Pittsburgh Post-Gazette, April 28, 2007
Thomas, Mary. 'Glassnost' at CMU gallery represents enlightened ideas. Pittsburgh Post-Gazette. June 27
Todt, Ron. Exhibitions look through the 'glass city'. Buffalo News. April 8
Kanny, Mark. Opera Theater mixes eras, cultures in 'Voice'. Tribune Review. April 28

2006 O'Sullivan, Michael. A Show Full of Ideas, Washington Post, January 13, 2006

2004 Krainak, Paul. Artists Crossing Lines. SCULPTURE Magazine, January/February
Women in the Arts Profile, *Glass Artist Kathleen Mulcahy Represents Woman in a New Language*, Pennsylvania Commission for Women, Commonwealth of Women Publication 2004,