



Alfstad&

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## Michael Wyshock: *Between Zero and One* Opens 4<sup>th</sup> Art Season at Alfstad& Contemporary

Opening Reception: Sept 30, 2016 | 5:30 – 8:00pm

Exhibition Dates: Oct 1 – 28 | Tues – Sat, 11 – 5pm

**SARASOTA, FL** Sept 8, 2016 – Alfstad& Contemporary presents the inaugural show of its fourth season, *Between Zero and One*, a solo exhibition of works by artist Michael Wyshock, in which he examines the space that exists between spaces, and how those spaces are altered when objects are realigned in both color and form. The Opening Night reception is September 30<sup>th</sup> and the exhibit runs through October 28<sup>th</sup>.

“*Between Zero and One* highlights Michael’s intellectual and intuitive color, layering and manipulation techniques,” says Sam Alfstad of Alfstad& Contemporary. “His work is adventurous, showcasing art that displays depth, texture and a refinement that is visually stimulating.”

“My work focuses on the navigation and exploration of external and internal space, somewhere between zero and one,” says Wyshock, “I explore this space through fractal language in painting, drawing and video.”

Wyshock has been exploring his interest for mathematics and fractal art for the past twenty years. *Between Zero and One* completes this transition to the hard-edge; his fascination with pixels, spacing, parallels of colors, formats and visual vibrations through a pattern of logic.

The exhibition includes paintings, serigraph prints and a video animation featuring hand-drawn images by Wyshock that were previously seen traveling through space in his seven-hour video animation, “The Stars are Too Close” -- a commissioned work that was recently debuted at the Blue Balls Festival in Lucerne, Switzerland. The new works, created for *Between Zero and One*, have been deconstructed from that video, manipulated, reconstructed and translated to art on paper using a combination of silk-screen, digital and hand-embellishing techniques. The result is a series of original 12” x 15” prints that display a complex and balanced composition of fractal and polygonal shapes, digital lines and colors. The special series of prints were created in collaboration with Alfstad& Contemporary at its Sarasota studio.

As an accompaniment to the Wyshock video animation featured in /& Backspace, New Orleans band Crush Diamond will be performing new original music throughout the

evening of the opening. The music is a collaboration of Anthony Bergeron Jr., Marc Miller and Jeremy Zeringue.

This is Wyshock's second solo exhibition at the Alfstad& Contemporary, *Devil's Swamp* was shown in February 2015. His work also appeared in a group showing of *I& Collaborations* in early 2016.

The public is invited to the Opening Night reception on Friday, September 30<sup>th</sup>, 5:30-8pm. The exhibition will run Oct 1 – 28th, Tuesday-Saturday, 11-5pm. Alfstad& Contemporary is located at 1419 5<sup>th</sup> Street in the Design District, Sarasota.

**More On Michael Wyshock:**

Michael Wyshock (b. 1978) is an American artist who has worked in Delaware, New Orleans, Arkansas, New York and Sarasota. He creates artworks by fracturing color in still and moving compositions. Currently teaching art at the Ringling College of Art and Design, he has received the Pollock Krasner Award, Ringling Tower Award, Vermont Studio Center Full Fellowship, Delaware Division of the Arts Individual Artist Award, Louisiana Arts Council Award, University of Central Arkansas Research Award, State University of New York Research Award and the Florida State University Distinguished Alumni Award.

Mr. Wyshock has also been a resident artist multiple times at the prestigious Hermitage Artist Retreat, where he currently has five paintings hanging. "The Hermitage gave me the time and space to work, think and explore ideas on a more conceptual level than ever before."

**About Alfstad& Productions:**

Founded in 2013 in Sarasota, Florida, Alfstad& Contemporary explores new ways to produce art, collaborate with artists and promote multidimensional art exhibitions. Its goal is to reimagine how to make and market art, and – in the process – create an art brand recognized worldwide. Located at 1419 5th Street in the Rosemary District. Gallery hours are Tuesday – Saturday 11:00 am – 5:00 pm.

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